What's New in Ozone 6.1

Ozone 6 features the largest user-interface overhaul in iZotope history. We've created an elegant and striking visual aesthetic that guides users through every stage of the mastering process. Alongside a fluid workflow, the creative elements of mastering are now front and center, so users can define their own sound with ease.

If you own a previous version of Ozone, log into your iZotope account to upgrade now.

Ozone 6 Advanced Highlights

Dynamic EQ Module

Ozone Advanced adds the new Dynamic EQ module, an EQ that lives and breathes with your music. Harness the precision of an equalizer with the musical ballistics of a compressor. Integrated with an intuitive workflow, these processors work in concert to create a valuable mastering tool that excels where traditional EQs and compressors fail.

Dynamic EQ Component Plug-in

Ozone 6 Advanced also includes a component Dynamic EQ plug-in for use throughout your audio editing software signal chain.

Ozone 6 Highlights

New for Ozone 6.1 Adaptive Release Mode

Intelligently automate the difficult task of finding the right release times.

New for Ozone 6.1 Tube Limiting Mode

Combine warmer, analog-sounding final stage limiting with the ease and precision of digital

maximizing.

New Analog Hardware-modeled EQ filter shapes

Harness the sonic characteristics of classic EQ designs with new filter shapes including Baxandall Bass and Treble filters and API-style Proportional Q filters. Also new to Ozone 6 are Band Shelf filters and Resonant High and Low shelves.

Surgical Mode

All digital linear-phase filters are now matched to analog shapes; however, Surgical Mode allows you to utilize the precision of digital shapes for extreme cuts with minimum slope.

Variable EQ Phase Control

Digital linear-phase filters now feature per-node variable phase control for subtly adding phase delay to smooth out boosts that may sound harsh.

Seamless Bypass

Audition changes to your audio by gain-matching bypassed audio to your Ozone-processed signal for faster and more accurate A/B testing.

Customizable Signal Chain

Host your third-party VST/AU plug-ins in the standalone application. Then build your mastering signal chain from scratch or load a preset and add, remove, and swap the order of modules.

Module Gain Meters

Monitor gain-staging across processing modules with Module Gain Meters that instantly illustrate where you're boosting and cutting gain across your signal chain.

Transient Emphasis

Preserve rhythmic detail while maximizing loudness with Transient Emphasis, which adds smart emphasis to transients by preserving sharp attacks.

Triode and Dual Triode Exciter Modes

Modeled after actual hardware circuitry, these Exciter modes offer vintage saturation from subtle warmth to more pronounced edge.

Stereoize Control

Add width to narrow or mono recordings without introducing phase artifacts.

Variable Knee Compression

Get precise control over compression characteristics by choosing between hard and soft compression.

Dynamics Detection Enhancements

Simulate smoother analog-style compression with both High-Pass and API Thrust-inspired Tilt filters. Use the True Envelope detection mode for RMS-style compression (flat frequency response and low distortion) triggered equally across the frequency spectrum.

New Presets

All newly designed presets utilize the improvements introduced in Ozone 6 including new Component Plug-in Presets with Ozone Advanced. Plus, easily load and save settings for individual modules without affecting the settings of other modules with Module Presets.

Standalone Application

Now available as both a plug-in and as a standalone application, Ozone 6 adds a number of forward-thinking features that simplify traditional mastering workflows, including:

- Automatic color-coded waveform segmentation.
- Tops/tails trims and fades with multiple shape types.
- Third-party plug-in hosting (VST/AU Support).
- Single/all-track export with iZotope SRC (sample rate conversion).
- Auto-adjusted MBIT+ Dither at output.
- Fully contained project folders.
- New for Ozone 6.1 Selectable segmentation loops.
- New for Ozone 6.1 Automatic track numbers on export.